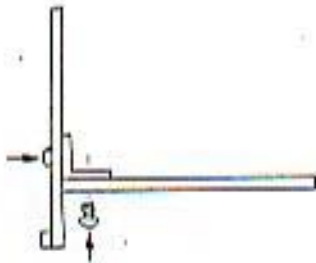


**Model PL-ADJ-SUSP (Free-A001003A)
Set-Top Camera/Codec Mount**

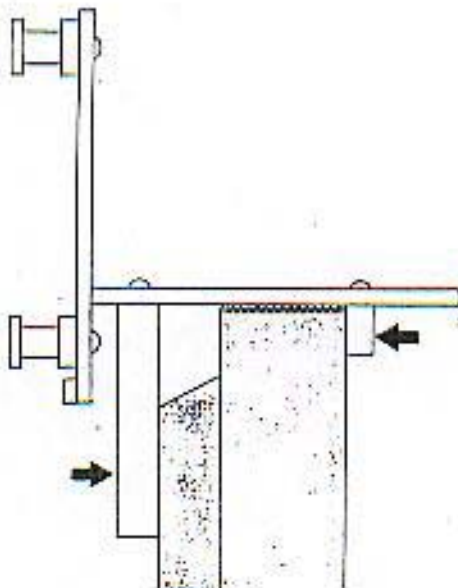
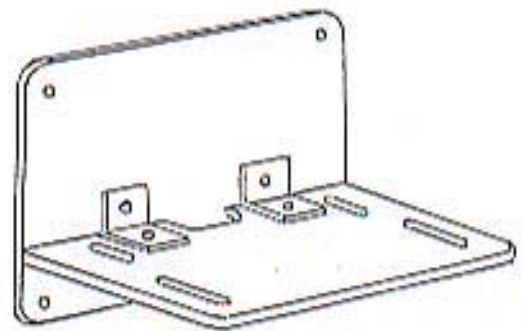
1. Assemble back plate and camera platform as shown using angle brackets and four black $\frac{1}{4}$ -20 x $\frac{5}{8}$ " screws making sure that codec stop blocks are located at bottom rear of back plate as shown in figure 1.
DO NOT OVER TIGHTEN SCREWS



2. Attach four codec retention spindles to rear plate as shown below using four black $\frac{1}{4}$ -20 x $\frac{3}{4}$ " screws. Again, do not tighten screws!

3. Attach the two rear adjustable legs (the long ones) and the two front legs by inserting the remaining screws into slots from top side of platform. Do not tighten at this time.

4. Place mount on top of platform and adjust legs so they fit snug against front and rear of monitor making sure mount is square with monitor.
NOTE: Mount should be positioned so that monitor is towards rear of platform to balance weight of camera and codec if possible. Do not over tighten screws, but make sure legs are securely fastened in slots.



5. Peel and stick four pieces of hook-and-loop fastener material on bottom of mount and top of monitor making sure mount is centered on top of monitor.
6. Using the enclosed silver $\frac{1}{4}$ -20 x $\frac{5}{8}$ " screw, carefully fasten the camera to the top of platform. **Do not over tighten screw.**
7. Press mount firmly down onto top of monitor to seat hook-and-loop fastener pads.